



Long Live Rembrandt I Rijksmuseum (2019)
8726 Three-dimensional



BdOlnYK

(Im)mutable: Braunschweig Terrier

Entrant details

Phone number | +4915781434926

Entry details

Please answer the two following questions first. Once you have confirmed your answers, you will be able to continue to the other tabs. You can save what you have done at any point during the submission process. To complete the submission process, all fields should be completed unless indicated as 'Optional'. You will only receive a confirmation email after you have submitted the fully completed form. The deadline for submissions is 23:59 on 31 March 2019. You can log in at any time until then if you wish to make changes to your submission.

To be eligible for inclusion in the exhibition, your submission must satisfy a number of requirements.

This artwork was inspired by Rembrandt. |

This artwork is ready for installation. |

Age | I am 18 or older

I agree with the Terms of Agreement. |

The following is a list of practical questions about the artwork. Additional information about the idea behind the artwork can be added under Explanatory Notes.

Who is the maker of the artwork? | I am acting on behalf of the maker of the artwork.

Maker's name | The Rembrandt And Ravachol Appreciation Society

Type of artwork	Installation
Year	2017-2019
Material	Vinyl Stickers On Pedestal
Weight in kg	Less then 5 kilo
Hight in cm	101
Width in cm	52
Depth in cm	52

Supplementary practical information regarding the installation of the artwork

The work of art is sacred! One is only free to take a photo or mental image. The Society is convinced that the art work should be free in all possible ways.

The proposed contribution to Long Live Rembrandt consists of 1000 vinyl stickers that will be printed and sent by post from the Society. The stickers will be mechanically produced to ensure originality.

The stacks of stickers should be placed on a white rectangular pedestal (dimensions in drawing) in the exhibition space and left free to be taken by anyone, additionally. There should be a statement: 'FREE TO TAKE' in bold letters using the corporate typeface of Rijksmuseum. An A4 size concept and biography (this application) is an integral part of the work and should accompany the stickers at the exhibition space.

Any meaning derived from the contribution is the correct translation.

We would like to find out more about the artist and about how Rembrandt inspired your work of art.

Concept

On the 14th of February 2017 the Deutsche Presse Agentur circulated news on the discovery and verification of a 'new' Rembrandt in the collection of the Herog-Anton Ulrich Museum in Braunschweig, Germany. The 82 x 99 mm chalk drawing of a dog caught the eye of an art historian Dr. Thomas Doering during digitalization. Branded the "Braunschweig terrier" the finding made a brief but illustrious appearance in the global media.

Rembrandt, a witness to the rise of early capitalism (the Dutch East India Company was founded just four years before his birth) was apparently fond of drawing animals. Rembrandt's largely vanished collection of animal drawings, to which the 'Braunschweig terrier' presumably belongs, may lie dormant in different archives throughout the world. This poses a question that does not necessarily establish a clear connection between the lost and found objects and a shell game of global megacorporations: what can break a dense grid of the corporate powers that define today's reality?

The inventory number (Z 719) of the 'new' Rembrandt in the museum's classification system remained unchanged, revealing both the extent of mutability of reality and immutability of abstract systems that govern it.

braunschweigterrier.info provides further information

Biography

The Rembrandt And Ravachol Appreciation Society was founded on the 15th February 2017 to investigate the loss of radical ideas. The society is committed to the dissemination of ransom notes 'to whom it may concern' and holds regular meetings at the lost and found section of the social imaginary. The group is based on free associations and systematically constructs games with measuring instruments, alphanumerical grids, mathematical puzzles and moving images. Its current research is on the political implications of the Rembrandt Exhibition in 1932 and the possibility of extension of Kondratiev cycles to include Tulip Mania.

Where are you from?

| Germany

You are required to supply a minimum of three images, of the following specifications:

- A picture of the front and one of the back.
- A picture of the required frame and/or system for hanging, mounting or installation.
- The file size of each photograph must not exceed 10 MB.
- All submitted photographs should be in JPEG, JPG, or PNG format.

You may upload a maximum of five pictures.

The picture of the back we need to prepare for the arranging and hanging of the artworks.
